

# Capriccio n°24

(Tema e variazioni, per sassofono)

Paganini

arr. Cristiano Rotatori

Alto

*f-mf*

X  
2  
3

X  
2  
3

*f* 3 3 3 3 3

3 3 3 3 3

3 3 3 3

*p* Ta Ta

*mf* Ta

Capriccio 24

2

The musical score for Capriccio 24, page 2, is written in treble clef and contains ten staves of music. The notation includes various musical elements and performance instructions:

- Staff 1:** Features a long slur over a series of eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the staff, followed by a **5** (quintuplet) and a **Tc** (trill) marking.
- Staff 2:** Contains two trills (*tr*) and a **C2** (C-clef) marking. The staff ends with a repeat sign.
- Staff 3:** Starts with a *p* (piano) dynamic marking and a trill (*tr*). It includes a **Tf** (trill) marking.
- Staff 4:** Features two trills (*tr*) and a **Tc** (trill) marking.
- Staff 5:** Marked *agitato* (agitated) and *f* (forte). It contains two **Tf** (trill) markings.
- Staff 6:** Contains two **Tf** (trill) markings.
- Staff 7:** Continues the melodic line with various note values and slurs.
- Staff 8:** Marked *marcato* (marked) and *f-mf* (forte-mezzo-forte). It features several triplet markings (**3**) and accents (**>**) over the notes.

Capriccio 24

(P Tc)  
Ta

*f*

Tc (P Tc)

*rubato*

*f*

*rit.* *accel.*

*p*

Tc

Tc

Capriccio 24

4

*leggero*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

Capriccio 24

*p*

*mf*

X  
2  
3

X  
2  
3

X  
2  
3

X  
2  
3

Enjoy!  
Prof. Cristiano Rotatori